

## CUT FLOWERS

### Trophies & Awards

#### Howdens' Quaich – Most Points

#### Frank Nicol Silver Quaich – Most Outstanding Exhibit

Class	Description
1	1 Vase of Perennial Herbaceous Cut Flowers – 3 kinds, 3 stems of each
2	1 Vase of Perennial Herbaceous Cut Flowers – 1 kind, 3 stems
3	6 French Marigolds – displayed on a board
4	1 Vase of Annuals – 3 kinds (Sweet Peas Excluded)
5	6 Violas – displayed on a board
6	1 vase of 6 blooms Hybrid Tea Roses
7	1 stem of Floribunda Roses
8	1 specimen Hybrid Tea Rose
9	1 vase, 1 Rose bloom – judged for scent only
10	1 vase of Sweet Peas (mixed) 12 stems (own foliage only)
11	1 vase Antirrhinums - 3 stems (annual)
12	1 vase Lavatera – 3 stems (annual)
13	1 vase of Pinks – 6 stems
14	6 Pansies – displayed on a board
15	1 vase, 3 flowering shrub stems (1, 2, or 3 kinds)
16	1 vase of Calendula – 6 stems
17	4 Fuchsia blooms – displayed on a board
18	1 vase, 3 stems Liliiums
19	1 vase any other cut flower not listed – 6 stems
20	Top Vase – vase of mixed stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. <b><u>NB</u></b> – two different <b><u>KINDS</u></b> of plants, two varieties of the same plant are <b><u>NOT</u></b> two kinds.

## POT PLANTS

Max. pot size 9" (23cm) in diameter – unless otherwise stated

Please note  
pot size

ONLY ONE PLANT PER POT

Trophies & Awards

Kings Perpetual Silver Challenge Cup – Most Points

Fraser-Mann Perpetual Silver Challenge Salver – Most Outstanding Exhibit

Riverbank Nursery Silver Challenge Rose Bowl – Most Outstanding Hanging Basket

Dalmore Quaich – Class 36

Margaret Campbell Trophy – most outstanding double Begonia

Class	Description
21	1 Busy Lizzie (Single)
22	1 Coleus
23	1 Fuchsia (Single)
24	1 Fuchsia (Double)
25	1 Pelargonium (Geranium) single
26	1 Pelargonium (Geranium) semi double and/or double
27	1 Pelargonium (Geranium) Regal
28	1 Begonia (Single)
29	1 Begonia (Double)
30	1 Foliage Plant (not a Fern or Coleus)
31	1 Cactus or Succulent
32	1 Hanging Basket (one kind only)
33	1 Hanging Basket (mixed)
34	1 pot of Lilies
35	Any other pot plant not listed
36	Group of 3 different kinds of indoor pot plants – not necessarily flowering. For example, this could be a foliage plant, a succulent and a flowering plant. (Prize money for this class – 1 <sup>st</sup> £20, 2 <sup>nd</sup> - £10, 3 <sup>rd</sup> - £5)
37	1 Window Box – <u>not to exceed 3ft x 10" (90cm x 25cm)</u> , plants grown in box
38	Outdoor Container – <u>not to exceed 18" (46cm)</u>

## **FLORAL ART**

(FRESH PLANT MATERIAL INCLUDES FLOWERS)

**No arrangement to be more than 2ft wide (60cm)**

**Bases are allowed in every class.**

**Trophies & Awards**

**Black Isle Farmers' Society Trophy – Most Points**

**Black Isle Farmers' Society Silver Challenge Rose Bowl – Most Outstanding Exhibit**

<b>Class</b>	<b>Description</b>
39	From My Garden – an exhibit featuring garden flowers and foliage to include a basket
40	40 Shades of Green – a foliage exhibit
41	Trio – an arrangement featuring three blooms in fresh plant material. A bud is considered a bloom.
42	Breakfast in Bed – an arrangement in an egg cup. Not to exceed 5½" (14cm) in width, depth and height
43	All for The Bees – an exhibit in container of your own choice using flowers that attract bees, not to exceed 10" (25.5cm) width, depth and height.
44	“Fifty Shades of .....” using colour of your own choice. Accessories, bases and drapes allowed.

**PEOPLE WITH LEARNING DIFFICULTIES**

(any age)

Please note sizes given for exhibits. If entry exceeds the sizes given the exhibit may not be judged.

**Trophies & Awards**

**Iliana Cumming Trophy – Most Points in section**

**Class**

**Description**

- 45 Scarecrow. The scarecrow should not exceed 1ft tall (30.5cm)
- 46 Bird Feeder made from recycled materials. This should not exceed 5" x 5" x 12" (12cm x 12cm x 30.5cm)
- 47 Mr Potato Head – a character made using one potato and accessories.

## JUNIOR SECTION

### Trophies & Awards

#### The Marie Tait Memorial Trophy – Most Points

#### Black Isle Farmers' Society Trophy – most outstanding exhibit

Please note sizes given for exhibits. If entry exceeds the sizes given the exhibit may not be judged.

Class	Description
48	Scarecrow. The scarecrow should not exceed 1ft tall (30.5cm)- age under 7 years
49	Scarecrow. The scarecrow should not exceed 1ft tall (30.5cm)– age 7-9 years
50	Scarecrow. The scarecrow should not exceed 1ft tall (30.5cm)– age 10-12 years
51	Bird Feeder made from recycled materials. This should not exceed 5" x 5" x 12" (12cm x 12cm x 30.5cm)– age under 7 years
52	Bird Feeder made from recycled materials. This should not exceed 5" x 5" x 12" (12cm x 12cm x 30.5cm)– age 7-9 years
53	Bird Feeder made from recycled materials. This should not exceed 5" x 5" x 12" (12cm x 12cm x 30.5cm)– age 10-12 years
54	Mr Potato Head – a character made using one potato and accessories – age under 7 years
55	Mr Potato Head – a character made using one potato and accessories – age 7-9 years
56	Mr Potato Head – a character made using one potato and accessories - age 10-12 years

#### **Please note:**

***Exhibits in the Junior and LDA classes should not exceed the dimensions given in the schedule. Any which do exceed the specifications may result in the exhibits being marked NAS (not as schedule) and not judged.***

## **VEGETABLES**

### **Trophies & Awards**

**Munro Silver Quaich – Most Points**

**Black Isle Farmers' Society Perpetual Challenge Cup – most outstanding exhibit**

**Balnakyle Rosette (class 74)**

**Munro Special Award – for most outstanding exhibit between Fruit & Veg**

**Hannant Trophy – best collection of five vegetables (class 79)**

<b>Class</b>	<b>Description</b>
57	3 Onions (sets)
58	3 Onions from seed
59	6 shallots
60	2 Leeks blanch or intermediate
61	2 Leeks pot
62	9 Pods Peas
63	9 pods Broad Beans
64	1 Cabbage – to be shown with 3" (76mm) stalk
65	3 Carrots – long pointed
66	3 Carrots – other than long pointed – any short or stump rooted kind
67	3 Courgettes – aim for fresh young fruits of good uniform shape and colour approximately 150mm in length and 25-35mm in diameter. For round cultivars the approximate diameter should be 75mm.
68	3 Beetroot (globe)
69	1 Cauliflower – to be shown with 3" (76mm) stalk
70	1 Plant parsley grown in a pot not to exceed 8" (20cm)
71	Salad Selection – 4 kinds displayed in a small trug or tray
72	4 Potatoes – white on a plate
73	4 Potatoes – coloured on a plate

- 74 Collection of 16 potatoes – 4 varieties 4 of each displayed on a board or tray. Sponsored by Mr James Cameron, Balnakyle (Balnakyle Rosette & £20)
- 75 4 Tomatoes
- 76 9 Tomatoes small fruited – should not exceed 35mm (1.3”) in diameter
- 77 1 Cucumber
- 78 Any other vegetable not listed
- 79 Collection of vegetables – six kinds chosen from the following, quantities as indicated: -

Broad Beans; Peas	6 pods
Shallots, large exhibition	6
Potatoes; Tomatoes	4
Beetroot; Carrots long or stump rooted; Onions; Parsnips	3
Cabbages; Cauliflowers; Celery; Cucumber; Leeks	2

To be stages in a tray or box not exceeding 24” x 18” (60cm x 45cm) interior measurement, backing board allowed. Parsley may be used as ground work. To be judged on points in current NVS Judges Guide plus 10 points for presentation.

Prizes in this class 1<sup>st</sup> - £20 2<sup>nd</sup> - £10 3<sup>rd</sup> - £5

## **SOFT FRUIT**

### **Trophies & Awards**

**Grant Perpetual Silver Challenge Cup – Most points** (class 86 not included)

**Black Isle Farmers' Society Perpetual Challenge Quaich – most outstanding exhibit**

<b>Class</b>	<b>Description</b>
80	Strawberries (dish of 12)
81	Raspberries (dish of 12)
82	Gooseberries (dish of 12)
83	Currants, red or white (6 single clusters)
84	Currants, black (6 single clusters)
85	Collection of 4 varieties of soft fruit (6 of each kind)
86	Any other fruit not listed – not counted towards points in the Grant Silver Challenge Cup



## CRAFTS

### Trophies & Awards

Greta Collyer Quaich – most points in section

#### Class

#### Description

- 87 Worry Monster – the body of the monster should be between 12” (30.5cm) and 17” (43cm) and should have **three** of the following: Legs, feet, arms, hands, tail, ears, nose, hair, eyes, eyes on stalks, wings, horns. Please make sure that you read and follow the guidelines given using the link below to make sure that your monster can be donated.

Monsters can be knitted; crocheted; or sewn. With the permission of the exhibitor all monsters will be donated to the **Knit for Nowt Charity**. This charity distributes the monsters to Social Work Teams across the UK and are used by therapists to help children suffering from abuse, neglect, bereavement or other serious problems.



There are a number of guidelines that need to be adhered to and these can be found on <https://www.knitfornowt.org/worry-puppet-patterns> or follow the link given on our website.

- 88 Floating Cup and Saucer decoration for any event or occasion. (Not floral art)
- 89 Pebble art, this can be either in a frame or free standing. If in a frame the frame should not exceed 8”x 8” (20.5cm x 20.5cm)



Worry Monsters



Floating Teacup  
Decoration

## PHOTOGRAPHY

<b>Class</b>	<b>Description</b>
90	Water Water Everywhere – not to exceed 6” x 4” (15.25cm x 10cm) – Junior (16 years and under)
91	Water Water Everywhere – not to exceed 6” x 4” (15.25cm x 10cm) – Adult (age over 16 years)

To protect the photograph these can be displayed in a cellophane or similar pouch but these must not include any form of mount.

# Showing Flowers, Vegetables and Fruit

## Hints for Exhibitors

### The Schedule

Enter **EXACTLY** what the Schedule requires, particularly note any rules regarding **pot sizes, kinds, numbers of flower in vase, vegetables and fruit asked for in classes, etc.** This is essential to avoid later disappointment. Make a note of the times for staging exhibits and make sure that you allow yourself plenty of time to do this.

### Cut Flowers

All flowers should be shown when they are at the peak of their flowering and not looking tired or showing seed heads. Cut early and immerse the stems in water up to and almost touching the flower heads. This makes certain all stems are fully charged with water and no “flagging” takes place. Always cut more stems than you need and make your final choice when staging. Choose vases to suit the size of your exhibits. Support the stems in the vases with oasis, moss, damp newspaper or similar. Remove all damaged petals, florets and leaves. Remember to fill the vase with water.

### **Class 20**

- 1 Flowering stems can be taken from ANY flowering plant.
- 2 The different kinds of plants need to be taken from different genera. For instance, Pinks, Carnation and Sweet William – which are all dianthus would not be classed as different kinds.
- 3 Use only fresh, home grown flowers. No dried or silk flowers allowed.
- 4 A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- 5 The Top Vase Class is open to anyone to enter and it is not intended purely for growers who regularly display single species classes at shows.
- 6 Any queries that may arise, regarding anything other than the above rules should be referred to and decided by the show officials.

### Pot Plants

**Pots should be clean and the correct size according to the schedule.** A pot plant is judged on the quality of its foliage as well as its flowers. Stake or support if necessary to show the plant to its best advantage, but keep this to a

minimum and as inconspicuous as possible. All dead flowers, dropped petals and damaged leaves should be removed.

### **Vegetables**

Clean vegetables in cold water using a soft sponge to remove the soil. Never use any oily substance to clean or enhance the appearance of vegetables, this is easily detected and a Judge will down point the exhibit as being tampered with. Consider size when showing potatoes, balance your exhibit with tubers of uniform size, free from blemish and typical of the variety. The necks of onions and shallots should be neatly tied with raffia. When showing a collection, arrange your box so that the vegetables are presented in the best combination of colour and size. Present your vegetables with the best side to the Judge, first impressions can help a lot in the final decision. Parsley is allowed as a dressing in collections.

### **Fruit**

Show fruit of good colour and form. Aim for as well-matched specimens as possible, both in ripeness and size. Handle with care, by the stalk, so as not to bruise the fruit or spoil the bloom on plums for instance. Cut raspberries with scissors or secateurs, leaving the stalk on, and keep the green calyx on strawberries as well. Currants should be shown in string. Gooseberries may be shown unripe, so can apples early in the season. Bring spares of delicate fruit.

### **Finally**

Check all exhibits after staging for number of blooms, vegetables or fruit required in Class according to the schedule and that they bear a correctly completed Exhibit label.

Do not hesitate to ask for help if you need it. The Show Convenor and Stewards are there to assist you.

**GOOD LUCK! and HAVE FUN.**