

CONDITIONS OF ENTRY

(please read carefully)

- 1 All exhibits must be the Bona-Fide property of the exhibitor and have been grown by them for not less than two months prior to the show, excepting the Floral Art Classes. In the Cut Flower, Pot Plant, Vegetable and Fruit Classes **only one entry per household permitted.**
- 2 No class shall have more than one entry from any exhibitor.
- 3 All exhibits must have B.I.F.S. competition labels securely attached. Labels altered in any way by exhibitor will lead to disqualification.
- 4 The Committee would encourage competitors where possible to pre-enter prior to the show, thus facilitating the estimation of staging space required and enabling the preparation of competition labels prior to staging by the exhibitor.

Entries are free of charge and will be accepted until 1.45pm on the Wednesday. **All exhibits to be staged between 8am and 1.45pm on the Wednesday.**

The Committee will, by prior arrangements **ONLY**, made **with the Flower Show Convenors**, accept entries between 7pm and 9pm on the Tuesday night.
- 5 All exhibits, personal property etc shall be at the risk of the exhibitors and the Society shall not be liable for compensation for any loss or damage from any cause whatsoever.
- 6 Exhibitors must supply their own containers.
- 7 Sizes of pots and containers relate to internal measurements.
- 8 Once placed, no exhibit shall be moved except by, or under the direction of a steward.
- 9 Judges' decision shall be final on the relative merits of exhibits.
- 10 Any complaint must be made in writing and handed into the Flower Show Office by 3pm on the day of the show.
- 11 Prizes in all classes (unless specified otherwise) - £5, £3 and £2
- 12 Prize monies will be paid out between 10am and 11am and 3.30pm and 4.30pm on the Thursday, the main show day only.

Conditions of Entry

(continued)

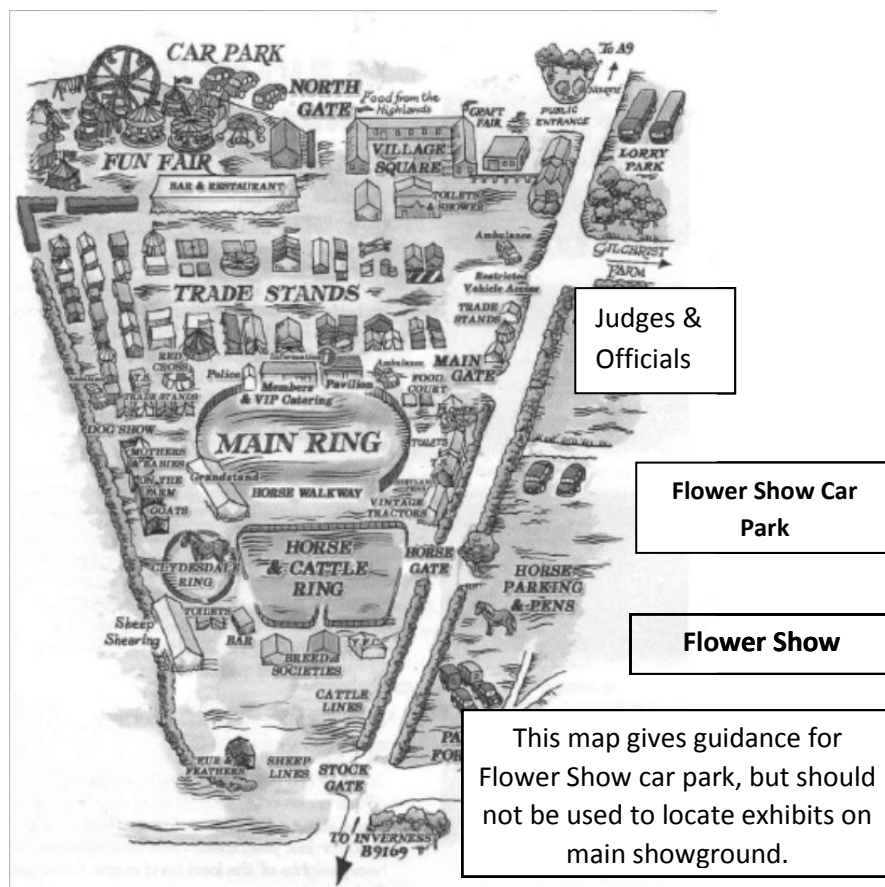
- 13 Removal of exhibits are permitted **ONLY** following the presentation of trophies. This will not be before 5pm, and all should be removed not later than 6.00pm on the day of the show. Special arrangements to remove exhibits later than 6.00pm should be made with the Flower Show Convenor. The Committee or Society shall not be held responsible for items left after this time. Items arranged to be collected later than the specified time are left entirely at the Competitor's own risk.
- 14 **Where possible and in the interest of the public, exhibitors are asked to display the names and varieties of Cut Flowers, Pot Plants, Fruit and Vegetables.**
- 15 All trophies (with the exception of the Most Outstanding Junior) remain the property of The Black Isle Farmers' Society, and are held by the winners for one year only.

There is no entry fee for entering into classes at the Flower show. Exhibitors should note that to enter the Black Isle Show they will be charged the admission price as necessary during the preview evening or Show, unless they are members of the Society.

Traffic Arrangements & Parking for the Flower Show

Wednesday the arrangements for all traffic for the Flower Show is that competitors should advise traffic personnel that they need to access the Flower Show Car Park. This car park is situated between the Judges & Officials Car Park and the Stock Exhibitor's Car Park. **Competitors should not try to access the Flower Show building with vehicles through the show field**, this is for safety reasons as the showground is classed as a building site.

Thursday to access the Flower Show Car Park on show day all competitors must display visible to traffic stewards the Flower Show Pass which is given when registering exhibits. It is reasonable for people not displaying this pass not be given access to this car park, and traffic stewards are advised not to permit access to people not displaying the correct pass. Please note that on occasion due to high volumes of traffic it may be necessary for traffic trying to gain access to the Flower Show Car Park to be diverted to another area. This is out with the control of Black Isle Show members, and we would ask competitors to be understanding should this happen, but wherever possible we will try and resolve any major difficulties. Any specific instructions relating to the car park on Show Day will be given out on registration on Wednesday.



Trophies & Awards

Presentation of Trophies & Awards - these will be presented in the Flower Show Building on Show Day at 4.45pm.

HOWDEN'S QUAICH, presented by Howdens' Klondyke Garden Centre, Inverness for the Most Points in the Cut Flower Section.

FRANK NICOL SILVER QUAICH, presented by Messrs Frank Nicol Farm & Garden Machinery Ltd, Dingwall, for the Most Outstanding Exhibit in the Cut Flower Section.

KINGS PERPETUAL SILVER CHALLENGE CUP, presented by Messrs Kings (Contractors) Ltd for the Most Points in the Pot Plant Section.

FRASER-MANN PERPETUAL SILVER CHALLENGE SALVER, for the most Outstanding Exhibit in the Pot Plant Section.

RIVERBANK NURSERY SILVER ROSEBOWL, presented by Mr & Mrs N Fawcett, Riverbank Nursery Garden Centre, Conon Bridge for the most Outstanding Hanging Basket.

DALMORE FARM QUAICH, presented by Mr D Oag, Dalmore Farm, Alness for the best three flowering pot plants class.

MARGARET CAMPBELL TROPHY, for the most outstanding Double Begonia.

BLACK ISLE FARMERS' SOCIETY TROPHY, presented by the Society for the Most Points in the Decorative Section.

BLACK ISLE FARMERS' SILVER ROSEBOWL, presented by the Society for the Most Outstanding Exhibit in the Decorative Section.

MUNRO SILVER QUAICH, presented by Munro's Nurseries, Bogallan, North Kessock for the Most Points in the Vegetable Section.

THE ALEXANDER MACLENNAN PERPETUAL QUAICH, for the best onions grown from seed, presented by Vicky Bicknell in memory of her father

BLACK ISLE FARMERS' SOCIETY PERPETUAL CHALLENGE CUP, presented by the Society for the Most Outstanding Exhibit in the Vegetable Section.

BALNAKYLE ROSETTE, for the most outstanding collection of potatoes, sponsored by Mr James Cameron, Balnakyle (class 74)

GRANT PERPETUAL SILVER CHALLENGE CUP, presented by Lt. Col. P.C.H. Grant, Letter Kilmuir, North Kessock, for the Most Points in the Soft Fruit Section. (this does not include class 86)

BLACK ISLE FARMERS' SOCIETY PERPERTUAL CHALLENGE QUAICH, presented by the Society for the Most Outstanding Exhibit in the Fruit Section.

MUNRO SPECIAL AWARD, for the most outstanding exhibit in the Fruit and Vegetable Classes, sponsored by Munros (Waste Management) Alness.

HANNANT TROPHY, presented by Bob and Ruth Hannant, Newton of Ferintosh, for the best collection of vegetables. (class 79)

GRETA COLLYER QUAICH, presented in her memory by her family for the most points in the Crafts Section (classes 87-89).

MARIE TAIT MEMORIAL TROPHY, presented by her family for the most points in the Junior Section.

CATHERINE CAMERON BALNAKYLE FARM TROPHY, presented by the family of the late Catherine Cameron for the most outstanding exhibit in the creative classes (Decorative, Crafts & Photography – not including the junior classes).

BLACK ISLE FARMERS' SOCIETY TROPHY, for the Most Outstanding Exhibit in the Junior Section.

DROUGHT PERPETUAL SILVER SALVER, presented by the late Captain and Mrs A.C. Drought, Bundrowes, Balblair for the Most Outstanding Exhibit in the Show.

CUT FLOWERS

Trophies & Awards

Howdens' Quaich – Most Points

Frank Nicol Silver Quaich – Most Outstanding Exhibit

Class	Description
1	1 Vase of Perennial Herbaceous Cut Flowers – 3 kinds, 3 stems of each
2	1 Vase of Perennial Herbaceous Cut Flowers – 1 kind, 3 stems
3	6 French Marigolds
4	1 Vase of Annuals – 3 kinds (Sweet Peas Excluded)
5	6 Violas – displayed on a board
6	1 vase of 6 blooms Hybrid Tea Roses
7	1 stem of Floribunda Roses
8	1 specimen Hybrid Tea Rose
9	1 vase, 1 Rose bloom – judged for scent only
10	1 vase of Sweet Peas (mixed) 12 stems (own foliage only)
11	1 vase Antirrhinums - 3 stems (annual)
12	1 vase Lavatera – 3 stems (annual)
13	1 vase of Pinks – 6 stems
14	6 Pansies – displayed on a board
15	1 vase, 3 flowering shrub stems (1, 2, or 3 kinds)
16	1 vase of Calendula – 6 stems
17	4 Fuchsia blooms – displayed on a board
18	1 vase, 3 stems Liliiums
19	1 vase any other cut flower not listed – 6 stems
20	Top Vase – vase of mixed stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. NB – two different KINDS of plants, two varieties of the same plant are NOT two kinds.

POT PLANTS

Max. pot size 9" (23cm) in diameter – unless otherwise stated

Please note
pot size

ONLY ONE PLANT PER POT

Trophies & Awards

Kings Perpetual Silver Challenge Cup – Most Points

Fraser-Mann Perpetual Silver Challenge Salver – Most Outstanding Exhibit

Riverbank Nursery Silver Challenge Rose Bowl – Most Outstanding Hanging Basket

Dalmore Quaich – Class 36

Margaret Campbell Trophy – most outstanding double Begonia

Class	Description
21	1 Busy Lizzie (Single)
22	1 Coleus
23	1 Fuchsia (Single)
24	1 Fuchsia (Double)
25	1 Pelargonium (Geranium) single
26	1 Pelargonium (Geranium) semi double and/or double
27	1 Pelargonium (Geranium) Regal
28	1 Begonia (Single)
29	1 Begonia (Double)
30	1 Foliage Plant (not a Fern or Coleus)
31	1 Cactus or Succulent
32	1 Hanging Basket (one kind only)
33	1 Hanging Basket (mixed)
34	1 pot of Lilies
35	Any other pot plant not listed
36	Group of 3 different kinds of indoor pot plants – not necessarily flowering. For example, this could be a foliage plant, a succulent and a flowering plant. (Prize money for this class – 1 st £20, 2 nd - £10, 3 rd - £5)
37	1 Window Box – <u>not to exceed 3ft x 10" (90cm x 25cm)</u> , plants grown in box
38	Outdoor Container – <u>not to exceed 18" (46cm)</u>

FLORAL ART

(FRESH PLANT MATERIAL INCLUDES FLOWERS)

No arrangement to be more than 2ft wide (60cm)

Bases are allowed in every class.

Trophies & Awards

Black Isle Farmers' Society Trophy – Most Points

Black Isle Farmers' Society Silver Challenge Rose Bowl – Most Outstanding Exhibit

Class	Description
39	From My Garden – an exhibit featuring garden flowers and foliage to include a basket
40	Leaves Are Not Always Green – a foliage exhibit
41	High Five – an arrangement featuring five blooms in fresh plant material. A bud is considered a bloom.
42	An exhibit in a thimble. Not to exceed 4" (10cm) in width, depth and height
43	Flowers From The Hedgerow – an exhibit in a miniature watering can, not to exceed 10" (25.5cm) width, depth and height.
44	"A Touch of Frost" in an unusual container. Accessories, bases and drapes allowed.

PEOPLE WITH LEARNING DIFFICULTIES

(any age)

Please note sizes given for exhibits. If entry exceeds the sizes given the exhibit may not be judged.

Class	Description
45	Bug Hotel incorporating natural materials. Hotel should not exceed 8" x 8" x 8" (20.25cm x 20.25cm x 20.25cm)
46	An insect made from natural materials not to exceed 6" x 6" (15cm x 15cm), this can be displayed on a piece of card or paper.
47	Hand painted flower on a paper plate, the paper plate must not exceed 6" (15cm) in diameter.

JUNIOR SECTION

Trophies & Awards

The Marie Tait Memorial Trophy – Most Points

Black Isle Farmers' Society Trophy – most outstanding exhibit

Please note sizes given for exhibits. If entry exceeds the sizes given the exhibit may not be judged.

Class	Description
48	Bug Hotel incorporating natural materials. Hotel should not exceed 8" x 8" x 8" (20.25cm x 20.25cm x 20.25cm) - age under 7 years
49	Bug Hotel incorporating natural materials. Hotel should not exceed 8" x 8" x 8" (20.25cm x 20.25cm x 20.25cm) – age 7-9 years
50	Bug Hotel incorporating natural materials. Hotel should not exceed 8" x 8" x 8" (20.25cm x 20.25cm x 20.25cm) – age 10-12 years
51	An insect made from natural materials not to exceed 6" x 6" (15cm x 15cm), this can be displayed on a piece of card or paper – age under 7 years
52	An insect made from natural materials not to exceed 6" x 6" (15cm x 15cm), this can be displayed on a piece of card or paper – age 7-9 years
53	An insect made from natural materials not to exceed 6" x 6" (15cm x 15cm), this can be displayed on a piece of card or paper – age 10-12 years
53	Hand painted flower on a paper plate, the paper plate must not exceed 6" (15cm) in diameter – age under 7 years
55	Hand painted flower on a paper plate, the paper plate must not exceed 6" (15cm) in diameter – age 7-9 years
56	Hand painted flower on a paper plate, the paper plate must not exceed 6" (15cm) in diameter – age 10-12 years

Exhibits in the Junior and LDA classes **should not exceed the dimensions** given in the schedule. Any which do exceed the specifications may result in the exhibits being marked NAS (not as schedule) and not judged.

VEGETABLES

Trophies & Awards

Munro Silver Quaich – Most Points

Black Isle Farmers' Society Perpetual Challenge Cup – most outstanding exhibit

Balnakyle Rosette (class 74)

Munro Special Award – for most outstanding exhibit between Fruit & Veg

Hannant Trophy – best collection of five vegetables (class 79)

Class	Description
57	3 Onions (sets)
58	3 Onions from seed
59	6 shallots
60	2 Leeks blanch or intermediate
61	2 Leeks pot
62	9 Pods Peas
63	9 pods Broad Beans
64	1 Cabbage – to be shown with 3" (76mm) stalk
65	3 Carrots – long pointed
66	3 Carrots – other than long pointed – any short or stump rooted kind
67	3 Courgettes
68	3 Beetroot (globe)
69	1 Cauliflower – to be shown with 3" (76mm) stalk
70	1 Plant parsley grown in a pot not to exceed 8" (20cm)
71	Salad Selection – 4 kinds displayed in a small trug or tray
72	4 Potatoes – white on a plate
73	4 Potatoes – coloured on a plate
74	Collection of 16 potatoes – 4 varieties 4 of each displayed on a board or tray. Sponsored by Mr James Cameron, Balnakyle (Balnakyle Rosette & £20)
75	4 Tomatoes
76	9 Tomatoes small fruited – should not exceed 35mm (1.3") in diameter

- 77 1 Cucumber
- 78 Any other vegetable not listed
- 79 Five kinds of vegetable in a tray or box not exceeding 24" x 18" (60cm x 45cm) interior measurement, backing board allowed. Prizes in this class 1st - £20 2nd - £10 3rd - £5

SOFT FRUIT

Trophies & Awards

Grant Perpetual Silver Challenge Cup – Most points (class 86 not included)

Black Isle Farmers' Society Perpetual Challenge Quaich – most outstanding exhibit

Class	Description
80	Strawberries (dish of 12)
81	Raspberries (dish of 12)
82	Gooseberries (dish of 12)
83	Currants, red or white (6 single clusters)
84	Currants, black (6 single clusters)
85	Collection of 4 varieties of soft fruit (6 of each kind)
86	Any other fruit not listed – not counted towards points in the Grant Silver Challenge Cup

CRAFTS

Trophies & Awards

Greta Collyer Quaich – most points in section

Class	Description
87	A dress for a child in Africa made from a pillowcase. Following the show with the permission of the exhibitor all dresses will be donated to Little Dresses for Africa please follow the link on the website. For more information on this charity visit www.littledressesforafrica.org/blog/
88	Decorated jar for a tea light. The jar should not exceed 4¾ " high x 3½" diameter (12cm high x 9cm diameter)
89	Bunting for any occasion not to exceed 2ft (61cm), this can be in any medium

JUNIOR CRAFTS

Ages 12-16 years

Class

Description

- 90 A video game character, on a sheet of paper not exceeding A4 size
- 91 An item made from lollipop sticks not to exceed 8" x 8" x 8" (20.5cm x 20.5cm x 20.5cm)

PHOTOGRAPHY

Class

Description

- 92 Weather – not to exceed 6" x 4" (15.25cm x 10cm) – Junior (16 years and under)
- 93 Weather – not to exceed 6" x 4" (15.25cm x 10cm) – Adult (age over 16 years)

To protect the photograph these can be displayed in a cellophane or similar pouch but these must not include any form of mount.

Showing Flowers, Vegetables and Fruit

Hints for Exhibitors

The Schedule

Enter **EXACTLY** what the Schedule requires, particularly note any rules regarding **pot sizes, kinds, numbers of flower in vase, vegetables and fruit asked for in classes, etc.** This is essential to avoid later disappointment. Make a note of the times for staging exhibits and make sure that you allow yourself plenty of time to do this.

Cut Flowers

All flowers should be shown when they are at the peak of their flowering and not looking tired or showing seed heads. Cut early and immerse the stems in water up to and almost touching the flower heads. This makes certain all stems are fully charged with water and no “flagging” takes place. Always cut more stems than you need and make your final choice when staging. Choose vases to suit the size of your exhibits. Support the stems in the vases with oasis, moss, damp newspaper or similar. Remove all damaged petals, florets and leaves. Remember to fill the vase with water.

Class 20

- 1 Flowering stems can be taken from ANY flowering plant.
- 2 The different kinds of plants need to be taken from different genera. For instance, Pinks, Carnation and Sweet William – which are all dianthus would not be classed as different kinds.
- 3 Use only fresh, home grown flowers. No dried or silk flowers allowed.
- 4 A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- 5 The Top Vase Class is open to anyone to enter and it is not intended purely for growers who regularly display single species classes at shows.
- 6 Any queries that may arise, regarding anything other than the above rules should be referred to and decided by the show officials.

Pot Plants

Pots should be clean and the correct size according to the schedule. A pot plant is judged on the quality of its foliage as well as its flowers. Stake or support if necessary to show the plant to its best advantage, but keep this to a minimum and as inconspicuous as possible. All dead flowers, dropped petals and damaged leaves should be removed.

Vegetables

Clean vegetables in cold water using a soft sponge to remove the soil. Never use any oily substance to clean or enhance the appearance of vegetables, this is easily detected and a Judge will down point the exhibit as being tampered with. Consider size when showing potatoes, balance your exhibit with tubers of uniform size, free from blemish and typical of the variety. The necks of onions and shallots should be neatly tied with raffia. When

showing a collection, arrange your box so that the vegetables are presented in the best combination of colour and size. Present your vegetables with the best side to the Judge, first impressions can help a lot in the final decision. Parsley is allowed as a dressing in collections.

Fruit

Show fruit of good colour and form. Aim for as well-matched specimens as possible, both in ripeness and size. Handle with care, by the stalk, so as not to bruise the fruit or spoil the bloom on plums for instance. Cut raspberries with scissors or secateurs, leaving the stalk on, and keep the green calyx on strawberries as well. Currants should be shown in string. Gooseberries may be shown unripe, so can apples early in the season. Bring spares of delicate fruit.

Finally

Check all exhibits after staging for number of blooms, vegetables or fruit required in Class according to the schedule and that they bear a correctly completed Exhibit label.

Do not hesitate to ask for help if you need it. The Show Convenor and Stewards are there to assist you.

GOOD LUCK! and HAVE FUN.